

COMMUNITY COLLEGE OF RHODE ISLAND
DEPARTMENT OF MUSIC
SPRING 2008 - APPLIED VOICE - STUDIO CLASS
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OBJECTIVES:

- To build a strong foundation in vocal technique including posture, breathing, range extension, vowel formation, flexibility, placement, resonance, and relaxation.
- To sing with good musicianship: accurate pitch, correct rhythm, appropriate style, phrasing, and score details.
- To demonstrate a sense of musicality in the communication of the text and a sense of ensemble (singer-accompanist).
- To perform a variety of vocal literature from different historic periods in their original language; namely, English, Italian, German, Latin, and French.

LESSONS: Each student receives 14 private lessons per semester. Each lesson lasts one academic hour and occurs once a week. The time will be arranged between the instructor and the student

PAYMENT POLICY: Each student pays the Applied Music Fee of \$175 to CCRI at the beginning of the semester. In addition, the student pays \$20.00 per lesson to the instructor, so that the total cost of each lesson is \$32.50. Please note that this is due for each forfeited lesson as well.

ATTENDANCE

- There are no unexcused absences. You **MUST** call the professor **AT LEAST 24 HOURS** in advance if you need to cancel a lesson. If you do not call at least 24 hours in advance the lesson is forfeited and the instructor is **PAID IN FULL** for this hour.
- Each unexcused absence will lower your grade by five points.
- There will be no make-up time given for lateness, unless it is the fault of the professor.
- Every effort will be made to make up **EXCUSED** student absences.
- The instructor reserves the right to cancel a lesson if the student has not practiced or is ill.
- All students are required to attend vocal recitals. Attendance will be taken.
- Three unexcused absences will result in an instructor initiated drop and dismissal from the voice studio.

GOALS & EXPECTATIONS:

- Students are expected to work hard and practice diligently to maximize their own personal vocal development. In other words - you get what you give.
- Students are expected to be prepared for each lesson.
- Students are expected to be punctual and to knock and enter at their scheduled time, *no earlier, no later*.
- Students will sing in a recital and jury at the end of the semester. **NO EXCEPTIONS.**

WHAT TO BRING TO YOUR LESSONS:

- Your assigned music in a black three-ring binder.
- A notebook to take notes.
- A pencil.
- A method of recording your voice lessons for practice and studying purposes
- Water.

STUDENTS ARE EXPECTED TO FULFILL THE FOLLOWING OUTSIDE OF THEIR WEEKLY LESSON:

- Learning of all notes and rhythms
- Translating foreign language works into in their scores, and knowing the translation.
- Daily practice of vocal warm-ups and literature
- Arranging to meet with your jury accompanists to establish a solid collaboration on the total musical vision of the works being studied.

STUDIO CLASS - EVERY FRIDAY AT 1PM IN ROOM 0540

The Weekly Studio Class will serve as an informal performance laboratory. It is an opportunity for students to sing through their repertoire in front of a supportive audience. The atmosphere of this class is casual; however students are to dress in performance attire (dress pants/skirt and shirt or dress for ladies, dress pants and shirt for gentlemen) on the weeks that they perform. Attendance is mandatory, and each unexcused absence will lower your final grade by 2 points.

EVALUATION

Grades will be determined by the student's preparation (knowledge of your music, personal vocal improvement, and attitude), Studio Class, recital performance, and jury. At the Jury hearing, the student will perform two memorized selections, and will be called upon to sight-read and sing scales. If you have questions about your grades, ASK. More importantly, ask BEFORE the end of the semester.

Preparation 60%
Weekly Studio Class 40%

The Voice Recital Performance and Voice Jury are MANDATORY.

Students who do not complete their Recital or Jury requirement will automatically receive a Failing Grade

REPERTOIRE

Semester I and II: Students will prepare at least **TWO** selections from memory per semester.

Semester III and IV: Students will prepare at least **THREE** selections from memory per semester.

The repertoire will be chosen by the professor and will consist of art songs, folk-song arrangements, opera arias, and oratorio arias. Each will be performed in the original language.

ACCOMPANIST

A professional accompanist is hired to accompany the student on the Student Recital and the Jury. The student will pay the accompanist for the Student Recital. This fee also includes the practice session. The department will pay the accompanist for the jury.

SPEAKING OF PRACTICE...

1. Practice is most important! A minimum of an 1 to 2 hours a day using a mirror, tape recorder and good posture is necessary. Practice times can be broken up into sessions.
2. Vocalizes are very important and should be systematic at the beginning of each daily practice.
3. Take time to study your music quietly. Practice is not just singing...it is studying too!
4. Memorization needs to begin IMMEDIATELY.

Final areas of consideration are the individual student's abilities, talent and potential. The student will NOT be judged on the voice but rather on what he/she DOES with the voice. Any student can earn an "A" by working diligently and improving consistently. By the same token, a student with an outstanding voice could receive a lower grade by not completing the requirements of the course.

THERE IS NO REASON ANYONE SHOULD GET A GRADE LOWER THAN A "B" IN APPLIED VOICE,
BUT CERTAINLY POOR ATTENDANCE AND POOR PREPARATION COULD CAUSE IT.

Syllabus Based Student Contract Applied Voice-Studio Class, Spring 2008

I, _____ have thoroughly read and fully understand the syllabus and the information it contains. I plan to follow and fulfill the requirements listed in the syllabus.

Signature _____ Date _____

Phone _____ E-mail _____